

Carolina in the Morning

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Wish - ing is good - time wast - ed _____ Still it's a hab - it they say
Dream - ing was meant for night time. _____ I live in dreams all the day.

5 C C G#dim7 G9 Dmaj7 Gaug Am7

9 C Am C Edim7 A A7 D7 D7 G Em G7

May - be there's noth - ing in wish - ing but speak - ing of wish - ing I'll say.
What could be sweet - er than dream - ing Just dream - ing and drift - ing a - way _____

CHORUS

13 C Em C C#dim7 G G F# G Dm F G7

Noth - ing could be fi - ner than to be in Car - o - lin - a in the morn - ing. _____

17 Dm F aug Dm7 Bdim9 D#dim7 D dim7 D#dim7 C

No one could be sweet - er than my sweet - ie when I meet her in the morn - ing. _____

21 F F C C7 F F C C#dim

Where the morn - ing glo - ries Twine a - round the door _____

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25 D D aug G Em Am Bm D7 G G7

Whis-per - ing pret - ty sto - ries I long to hear once more. _____

29 C Em Am G dim G G F# G Dm *Arpeggio* F 3

Strol-ling with my girl-ie where the dew is pearl-y earl-y in the morn - ing. _____

33 Dm F aug Dm7 B dim9 D#dim7 D dim7 D7 G

But-ter flies all flut-ter up and kiss each lit-tle but-ter cup at dawn - ing. _____

37 C C C C7 F F D7 G7

If I had A-lad-din's lamp for on-ly a day — I'd make a wish and here's what I'd say;

41 C F C Am D7 G7 1. C G

Noth - ing could be fin - er than to be in Car - o - lin - a in the morn - ing. _____

45 Dm B dim9 D#dim7 G7 C G7 C *Bar VII* 2. 3 3 3 C

ing _____